

English Curriculum Plan Key Stage 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of study	All about me	Journalism (travel)	Text -novel	Shakespeare Romeo and Juliet	Poetry	Play text
Learning Outcomes	Create a piece of autobiographical writing	Create a travel magazine that could include- articles, adverts, letters, quizzes, front and back covers	Author bio Character profiles Exam style questions	Write in character, letters, diary entries Write a script of missing scenes.	To read different poetry. To write different types of poetry.	Perform scenes from a play. Develop a character.
Key learning aims Knowledge and skills	To develop an appreciation and love of reading. To read and understand increasingly challenging material. To write accurately for purpose and audience.	To develop reading of different genres. To write accurately and fluently for information. To be able to plan, draft and edit writing.	To develop an appreciation and love of reading. To read critically. To write accurate well-structured essays.	To develop an appreciation of Shakespeare. To be able to read critically to understand how dramatists communicate effectively. To write imaginatively.	To develop an appreciation of poetry. To develop an understanding of poetic terms. To	To develop an appreciation of reading plays. To be able to understand a play text and how it translates to the stage. To speak confidently through rehearsing and performing a play.
Skills (national curriculum)	Reading non-fiction texts - autobiography	Reading non-fiction text- newspapers, magazines Reading different genres.	Read a whole book. Study setting, plot and characterisation. Study an author.	Read and study a Shakespeare play. Read a different genre.	Read and study poetry. Learn new vocabulary.	Read and study a play script. Understand challenging texts checking

	<p>Reading fiction text- soap opera script Knowing the purpose, audience and context of what you are reading.</p> <p>Writing true stories Writing scripts Writing for purpose and audience. Understanding structure.</p>	<p>Reading contemporary literature. Knowing the purpose, audience and context of what you are reading.</p> <p>Writing Surmising and organising material. Applying factual detail.</p>	<p>Writing well-structured formal essays Answer exam style questions.</p>	<p>Read form a historic period. Know how language is used within a play. Recognise poetic conventions (iambic pentameter) and how it is used. Know how a play is communicated through performance.</p> <p>Write imaginatively. Write using a range of narratives.</p>	<p>Know how language and vocabulary choices are important.</p> <p>Write poetry. Plan draft and edit work amending the vocabulary, grammar and structure of their writing.</p>	<p>understanding of what has been read makes sense.</p> <p>Write in character. Know how to write a play scene.</p>
Assessment opportunities	A written piece of autobiography in the 1 st person from your own memory.	A magazine which will include an article, an interview, an advert, horoscopes, quiz page, contents page, front and back covers.	Exam questions assessing knowledge of the text, narrative, key themes and characters.	Write a monologue as a character from Romeo and Juliet to show understanding of the play including historical context.	Write poems. Analyse different poems looking at the voice within and how it is portrayed.	Written script of a missing scene using knowledge of plot and characters to inform writing.