

Ks3 Art & Design

- The Elements of Art, techniques and skills from previous topics will be revisited throughout the terms; strengthening student's knowledge.
- Students will be encouraged to write about their work and build on their reading skills throughout their lessons.
- Topic/unit of study may change depending on pace of students and their interest/direction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/unit of study	STILL LIFE	FOLIAGE	INSECTS	SCULPTURE/ PAINTING	NATURAL ENVIROMENT/LANDSCAPES	
	<p>Key Skill: Drawing</p> <p>Intention: To explore shapes, patterns, textures and colours through fruit and vegetables. Develop observational drawing skills using various media. Students learn a foundation in observational drawing. They will demonstrate correct tool handling, tonal shading, cross hatching and mark making, definition, composition, proportion & scale and create line, shapes and patterns. Students will explore the</p>	<p>Key Skill: Painting/Mixed media</p> <p>Intention: To develop an understanding of the colour wheel, primary colours, secondary colours and relationships between colours. Creating gradation of hues, shades and tints by adding black and white. To study colour theory in relation to the work of various artists including Henri Rousseau. Observational drawing of leaves and experimental mixing of colours. Understanding the term COLLAGE.</p>	<p>Key Skill: Printing</p> <p>Intention: To produce a single colour block print based on insects. To make analytical studies in pen and pencil of various insects, exploring shapes, patterns and textures. Experiment with repeat patterns and use of colour. Students will learn about the Egyptian sacred scarab and look at the work of artists such as Kelly Stanford, Lucy Arnold and Rosalind Monks.</p>	<p>Key Skill: Wire Sculpting/Painting</p> <p>Intention: To study the work of Helaina Sharpley. Explore techniques such as binding wire and become familiar with using equipment: fine pliers, round nose and cutters. To create a series of line drawings influenced by the artist and develop into their own wire samples. Students will also study the work of artists Ian Cook – drip painting Hanna Werning – blow painting.</p>	<p>Key Skill: Drawing</p> <p>Intention: To learn how to structure a landscape drawing using foreground, mid ground and background. Students learn about the essential principles of drawing a landscape. They will be able to demonstrate skills in observational drawing, mark making to create texture and tonal shading. Inspiration: Brimham Rocks. Artists: Lizzie Butler, James Bywood.</p>	<p>Key Skill: 3D clay/Weaving</p> <p>Intention: To study the work of David Hockney and develop a 3D piece of work in response to the theme of landscape. Students learn about the landscape paintings of David Hockney Students will be able to work with 3D materials to produce an outcome demonstrating skills in clay/ 3D modelling and/or weaving. Showing control of materials and paint application</p>

	work of Dawn Eaton .	Creating a mixed media artwork.				
Assessment	Opportunities for peer and self-assessment are provided every lesson.	Informal assessment of sketchbook work/discussions & questioning, completed work, exploration control/application of materials, insight into artist work & their response to the work of others, keywords.	Opportunities for peer and self-assessment are provided every lesson	Informal assessment of sketchbook work/discussions & questioning, completed work, exploration control/application of materials, insight into artist work & their response to the work of others, keywords.	Opportunities for peer and self-assessment are provided every lesson	Informal assessment of sketchbook work/discussions & questioning, completed work exploration control/application of materials, insight into artist work & their response to the work of others, keywords.