Ks4 Art & Design

Students follow the AQA Art & design specification will learn how to develop their ideas using a wide range of media and techniques throughout their A3 sketchbook: starting a project, title page, mind map, observational drawing, and artworks influenced by various artists/cultures. Students will learn how to refine their work by exploring and recording ideas and present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

- Students will be encouraged to annotate their work and build on their reading skills throughout their lessons. Techniques and skills from previous topics will be revisited throughout the terms; strengthening student's knowledge.
- Year 10: Spring 2 and Summer 1 will follow the topic of the external exam towards their coursework
- Topic/unit of study may change depending on pace of students and their interest/direction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	NATURAL FORMS		URBAN LANDSCAPES	EXTERNAL EXAM PREPARATION	EXTERNAL EXAM	YORKSHIRE SCULPTURE PARK
Key learning aims –	Key Skill:	Key Skill:	Key Skill:	Key Skill:	Key Skill:	Key Skill:
knowledge and	Drawing using a	Painting in the style	Independent	Independent	Yr10	Yr10
skills	range of media and	of Dawn Eaton,	research and	research and idea	Development of a	Research,
	techniques to	Georgia O Keefe.	development of	development for	final piece.	photography, 3D
	explore		individual ideas.	the external exam.		design
	characteristics of	Intention: Students	Development of a		Yr11	
	Natural forms and	will strengthen	final piece	Intention: Students	Completion of	Intention: Students
	composition.	their painting skills		will be able to work	independent	understand the
	Lino/polyblock	through a series of	Intention: Students	independently to	research and idea	purpose of the
	print.	taught techniques.	will be able to	find artists to study	development in	sculpture park and
		Students will	begin to work	as inspiration and	preparation for the	its history. They will
	Intention:	develop new skills	independently and	develop a body of	10-hour external	research the work
	Students will be	in acrylic painting.	select their artist	work to cover the	exam.	of Moore,
	able to produce a	They will be able to	from:	assessment		Hepworth and Caro
	series of artworks	compare and	Rothko, Mackenzie	objectives leading	Intention: Students	and will be able to
	in pen, pencil and	contrast works by	Thorpe, Lowry,	to a final piece.	will be able to	appreciate the
	mixed media	both artists.	Hans Hofman, Tom	Careful planning for	complete their 10-	work of a variety of
	influenced by the	Students will be	McGuiness and	the final piece and	hour external exam	artists during a visit
	work of artists such	able to develop a	Maxx Morgan.	selection of	and create a final	to the Sculpture
	as Ernst Haeckel	design for a	Students will be	appropriate	piece of work in	Park. They will
	and Karl Blossfield.	lino/polyblock print	able to link their		response to their	experience artwork

		using inspiration from the artists studied	final piece to the artists they have studied and resources both visually and through annotation.	materials and skills will be completed.	chosen theme set by the exam board.	in both a gallery and an outdoor environment and record their experience in drawing and written form.
						Students will develop their work to create a final piece.
Assessment	Opportunities for peer and self- assessment are provided every lesson	AO1 Research AO2 Experiment AO3 Record & Plan AO4 Personalise & Present	AO1 Research AO2 Experiment AO3 Record & Plan AO4 Personalise & Present	Opportunities for peer and self- assessment are provided every lesson.	Opportunities for peer and self- assessment are provided every lesson The GCSE art, craft and design course ends on the last day of the external exam in May. At this point all GCSE coursework and work for the external GCSE exam will be marked and moderated by the exam board.	AO1 Research AO2 Experiment AO3 Record & Plan AO4 Personalise & Present